

Marco Tudini

Rome, Latium, Italy



marcotudini@gmail.com



[linkedin.com/in/marcotudini](https://www.linkedin.com/in/marcotudini)

Summary

Marco Tudini is a digital artist working mainly as composer, director, art director and concept artist. All his work focuses on a single quote: "If you can Dream it, you can Do it."

Also he's self-motivated, possesses a visionary mind, strong visualizing and interpersonal communication skills, and is respectful of his collaborators and colleagues.

Experience



Senior Composer

Hive Division

Sep 2021 - Present (1 year 1 month +)

Compositing for the following shows:

- "Il Re"
- "Bones and All"



Digital Composer, Character Artist and Director

Freelancer

Jun 2008 - Feb 2022 (13 years 9 months)

Marco Tudini is a digital artist working mainly as composer, director, art director and concept artist. All his work focuses on a single quote: "If you can Dream it, you can Do it."

Also he's self-motivated, possesses a visionary mind, strong visualizing and interpersonal communication skills, and is respectful of his collaborators and colleagues.



Visual Effects Supervisor

The Mothership - Visionary Film Design

Jun 2017 - Jul 2021 (4 years 2 months)

Visual Effects and Compositing Supervisor for "REAL! A Ghostbusters Tale", Italian non profit movie set in the universe of "Ghostbusters", directed by Edoardo Stoppacciaro and Cristian Calabretta.



Senior Composer

Hive Division

Feb 2020 - May 2020 (4 months)

Compositing for "The Recycling Man", directed by Carlo Ballauri.



Senior Composer

Hive Division

Jan 2020 - Feb 2020 (2 months)

Compositing for "Il Talento del Calabrone", starring Sergio Castellitto and directed by Giacomo Cimini.



Senior Composer

Hive Division

Nov 2018 - Jan 2019 (3 months)

Compositing for "Modalità Aereo", directed by Fausto Brizzi.



Senior Composer

Hive Division S.r.l.

Feb 2018 - Mar 2018 (2 months)

Compositing for "Tonno Spiaggiato", starring Frank Matano.



Compositing Supervisor

Makinarium s.r.l.

Nov 2017 - Jan 2018 (3 months)

Compositing Supervisor for "Cruel Peter", directed by Christian Bisceglia and Ascanio Malgarini.



VFX Assistant IT

Makinarium s.r.l.

Oct 2017 - Nov 2017 (2 months)

On Set VFX Assistant for "Aquaman", directed by James Wan, produced by DC Entertainment and Warner Bros.



Senior Composer

Chromatica

Oct 2016 - Oct 2017 (1 year 1 month)

Compositing for the following shows:

- "Poveri ma ricchi"
- "Smetto quando voglio: Masterclass"
- "Addio Fottuti Musi Verdi"
- "Sicilian Ghost Story"
- "Nico, 1988"
- "Fortunata"
- "The Intrusion"
- "Cuori puri"
- "1993"
- "Smetto quando voglio: Ad honorem"
- "Starbright"
- "Gli Sdraiati"
- "Favola"
- "Napoli Velata"
- "The Miracle"



Senior Composer

Hive Division

Sep 2016 - Oct 2016 (2 months)

Compositing for "Battlefield 1: Real Life", produced by EA Italy, Hive Division and directed by Giacomo Talamini.



Senior Composer

Zoic Studios

Mar 2016 - May 2016 (3 months)

Compositing for "Timeless", a NBC series by Eric Kripke and Shawn Ryan.



Senior Composer

Zoic Studios

Sep 2015 - Mar 2016 (7 months)

Compositing and Look & Development for the third season of "The 100", produced by Warner Bros Television.



Senior Composer

Zoic Studios

Dec 2015 - Jan 2016 (2 months)

Compositing for "The Flash", Season 2, Episode 10 "Potential Energy", produced by DC Entertainment and Warner Bros Television.



Composer

Zoic Studios

Apr 2015 - May 2015 (2 months)

Compositing and Look & Development for the third season of "Hemlock Grove", a Netflix original series, produced by Eli Roth and starring Famke Janssen.



Composer

Zoic Studios

Mar 2015 - Apr 2015 (2 months)

Compositing for "Descendants", produced by Disney as an original movie for Disney Channel.



Composer

Zoic Studios

Sep 2014 - Mar 2015 (7 months)

Compositing and Look & Development for the second season of "The 100", produced by Warner Bros Television.



Composer

Zoic Studios

Jan 2014 - Mar 2014 (3 months)

Compositing for "Once Upon a Time", Season 3, Episodes 13 (Witch Hunt), 14 (The Tower), 15 (Quiet Minds).

Lead DN Artist

MPC

Nov 2013 - Jan 2014 (3 months)

Lead DN Artist for "The Amazing Spider-Man 2", directed by Marc Webb, produced by Columbia Pictures.

Compositor

MPC

Jul 2013 - Jan 2014 (7 months)

Compositor for "Maleficent", directed by Robert Stromberg, produced by Walt Disney Pictures.

"Maleficent" is currently among the Nominees for the 2014 HPA Awards for Outstanding Visual Effects.

Compositor

MPC

Feb 2013 - Apr 2013 (3 months)

Compositor for "Fast & Furious 6", directed by Justin Lin.

Responsible for a wide range of compositing tasks, including CG and 2D elements integration, tracking, plate retiming, chroma keying, 2D replacements, colour grading, dust busting, artifacts, flares, cranes and plate elements removal.

Visual Effects Supervisor and Lead Compositor

Clockwork

Oct 2011 - Nov 2011 (2 months)

Visual Effects Supervision and Compositing for the indie short movie "The Labyrinth", directed by Alfonso Bergamo, starring Marco Pancrazi.

"The Labyrinth" won the Audience Award for the National Film Challenge 2011, along with the Best Cinematography, Best Make-up and Best use of the Thriller/Suspence Genre Awards and will screen at the 48 Hour Film Project Filmmapalooza at the Taos Shortz Film Festival.

Visual Effects Artist and Compositor

LED Production

Jan 2011 - Nov 2011 (11 months)

Visual Effects Artist and Compositor for "Fallout: Lie and Die", Indie Short Movie based on the hit videogame by Bethesda Softworks "Fallout 3". Directed by Fabio Deri.

Director, Art Director, Visual Effects Supervisor, Conceptual Artist

Apr 2009 - Jul 2011 (2 years 4 months)

"Left 4 Dead - The Movie" is a non-profit fan made movie, based on the hit videogame by Valve.



Mentor and Director

Filmmaking Master Class

Oct 2010 - Jun 2011 (9 months)

Mentor and director of a Filmmaking Master Class for high school students at Liceo Massimiliano Massimo.



Visual Effects Supervisor and Lead Composer

Nel Blu dipinto di Blu Studios

Jan 2011 - Feb 2011 (2 months)

Visual Effects Supervision and Compositing for the indie short movie "Buon Compleanno Italia", directed by Tino Franco.



3D Designer and Composer

R ARMANDO MORABITO S.A.S. - Advertising, Films & Media™

Aug 2010 - Sep 2010 (2 months)

3D Design and Animation of the Main Logo for "R ARMANDO MORABITO Limited Partnership" for the commercial "PASSIONS", available online and in theaters from November.



Visual Effects Artist and Composer

Pix Movie Factory

Jul 2010 - Sep 2010 (3 months)

Visual Effects Artist and Composer for "Maschi contro Femmine", Italian Comedy, directed by Fausto Brizzi.



Visual Effects Artist and Composer

Pix Movie Factory

May 2010 - Sep 2010 (5 months)

Visual Effects Artist and Composer for "Dark Resurrection - Volume 0", Indie Short Movie based on Star Wars Saga. Directed by Angelo Licata.



Lead Concept Artist

Projekt F

Mar 2010 - Mar 2010 (1 month)

Character Design for "Projekt F's Small Adventure", Indie Adventure Videogame featuring the "Projekt F" band members.



Lead Concept Artist

Projekt F

Oct 2009 - Nov 2009 (2 months)

Lead Concept Artist for the make-up and scene costumes of the hit canadian industrial-metal band "Projekt F".



Stereoscopic 3D Designer

Media3

Jul 2008 - Oct 2009 (1 year 4 months)

Auto-stereoscopic 3D Design with Alioscopy and Newsight Technology.

Case History: BNL, Festival Internazionale del Film di Roma, M2 Advanced Building System, Novo Nordisk, Burchi, Dupont, Ferrari, Morellato, Mini, Gioco del Lotto, Poste Italiane, AAMS, Comune di Roma, Montblanc.



3D Designer

Immagine SPA

Mar 2009 - Apr 2009 (2 months)

3D Design of some starships for an episode of "Voyager".



2D / 3D Generalist and Visualizer

Pix Movie Factory and Lords of Illusion, in collaboration with 21Lab

Jul 2008 - Sep 2008 (3 months)

2D / 3D Generalist and Visualizer for "Dark Resurrection - Volume 0", Indie Short Movie based on Star Wars Saga. Directed by Angelo Licata.



2D / 3D Generalist and Motion Graphic Artist

MA.GO. Produzioni Srl

Jul 2008 - Aug 2008 (2 months)

Post-Production and Motion Graphic Design for the presentation of the new super-fast italian trains by Luca Cordero di Montezemolo.



Roto Artist and Compositor

MANA Studios

Mar 2008 - Apr 2008 (2 months)

Rotoscoping and Compositing for "Via delle Storie Infinite", music clip for Luca Barbarossa, in collaboration with Sebastiano Bontempi. Directed by Luigi Cecinelli.



Visual Effects Artist and Compositor

MANA Studios

Feb 2007 - May 2007 (4 months)

Visual Effects Artist and Compositor for "15 Seconds" Directed by Gianluca Petrazzi, Written by Raoul Bova and Giorgio Savino. Cast: Raoul Bova, Ricky Memphis, Valerio Mastrandrea, Nino Frassica, Cristina Pandolfi.

Education



Vancouver Film School

Diploma with Honours, 3D Animation and Visual Effects

2012 - 2012



Istituto Europeo di Design

Diploma with Honours, Digital and Virtual Design
2005 - 2008

Skills

Digital Compositing • The Foundry Nuke • Adobe After Effects • Adobe Photoshop • Pixologic Zbrush
• Drawing • Concept Art • Digital Matte Painting • On-Set VFX Supervision